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The Harlem Renaissance, Ch. 21, Sec. 4 (658) Outline

1. African-American Voices in the 1920s
   1. The Move North
   2. African-American Goals
   3. Marcus Garvey and the Unia
2. The Harlem Renaissance Flowers in New York
   1. African-Americans Writers
   2. African-American Performers
   3. African Americans and Jazz